

# Andy Bartlett

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Date of Birth: 07/07/81  
Nationality: British

## LIVE EVENT PRODUCTION MANAGEMENT & LIGHTING DESIGN

### Production Management

- Peter Pan, Marlowe Theatre Arena Canterbury**  
Production Manager - Capacity 1200 December 2009
- Shakespeare Schools Festival, West Yorkshire Playhouse & Touring UK**  
Technical Manager and show caller - Capacity various October 2002 - 2009
- Greenbelt Arts Festival, Cheltenham Racecourse**  
Performance Bigtop Production Manager - Capacity 1500 August 2009
- Private European Dinner Party, Bigtop, St Albans**  
Production Manager - Capacity 1500 May 2009
- Peugeot National Business Meeting, ICC Birmingham**  
Stage Manager and show caller - Capacity 1500 December 2008
- The Lambeth Conference, The University of Kent, Canterbury**  
Production Manager - Capacity 2500 July 2008
- Methodist Association of Youth Clubs, Cliff College, Chesterfield**  
Production Manager - Capacity 2500 July 2008
- Roots - Salvation Army Conference, Bigtop, Southport**  
Production Manager - Capacity 3500 April 2005 - 2008
- Kenneth Copeland Ministries Conference, Congress Centre, Basel, Switzerland**  
Production Manager - Capacity 3000 April 2008
- Kenneth Copeland Ministries Conference, Bournemouth International Centre**  
Production Manager - Capacity 5000 March 2008
- Shakespeare Youth Festival, Brighton Pavilion Theatre & Touring UK**  
Technical Manager & show caller - Capacity Various February 2008
- Assemblies of God National Conference, The Winter Gardens, Blackpool**  
Production Manager - Capacity 3500 April 2007
- Greenbelt Arts Festival, Cheltenham Racecourse**  
Production Manager - Capacity 20,000 August 2003 - 2006
- BBC One Night of Shakespeare, The Pavilion Theatre, Blackpool**  
Technical Manager & Show Calling - Capacity 500 July 2005
- The Centaur at Cheltenham Racecourse**  
Technical Manager - Capacity 5000 September 2003 - June 2004

## Lighting Design

<b>The End of the Road Festival, Larmer Tree Gardens, Wiltshire</b> Lighting Design & Operation – Capacity 5000	September 2006 – 2009
<b>Dulux Colour Awards, BRIGHT Space Gallery, Melbourne</b> Lighting Design & Operation – Capacity 300	March 2009
<b>Drinking Out Awards, St Martins Lane Hotel, London</b> Lighting Design & Operation – Capacity 500	January 2009
<b>New Year’s Eve Dinner Dance, Cheltenham Town Hall</b> Lighting Design & Operation – Capacity 1000	December 2004 - 2008
<b>World Travel Market – Main Stage, Excel, London</b> Lighting Design & Operation – Capacity 50,000	November 2008
<b>Action Against Hunger – Gala Dinner, The Royal Exchange, London</b> Lighting Design & Operation – Capacity 500	October 2008
<b>The Best British Pub Awards, Park Lane Hilton, London</b> Lighting Design & Operation – Capacity 900	October 2008
<b>The King and I, The Everyman Theatre, Cheltenham</b> Lighting Design & Programming – Capacity 700	June 2008
<b>GASTECH 2008 – Conference, BITEC, Bangkok</b> Lighting Design & Operation – Capacity 2500	March 2008
<b>Herman Miller – Flagship Showroom Launch, Aldwych, London</b> Lighting Design & Operation – Capacity 550	February 2008
<b>Mergers &amp; Acquisitions Magazine Awards Show, The Park Lane Hilton</b> Lighting Design & Operation – Capacity 900	February 2008
<b>Drinks Retailing Awards, The Dorchester Hotel, London</b> Lighting Design & Operation – Capacity 450	February 2008
<b>Comms Vision Conference, Gleneagles Hotel, Scotland</b> Lighting Design & Operation – Capacity 300	November 2006 & 2007
<b>The Stereophonics, The Engine Shed, Lincoln</b> Lighting Design & Operation – Capacity 1500	November 2007
<b>Sugar Hill Music Festival, Wiltshire</b> Lighting Design & Operation – Capacity 2500	September 2006 & 2007
<b>Crazy for You, The Everyman Theatre, Cheltenham</b> Lighting Design & Programming – Capacity 700	June 2007
<b>University of Gloucestershire Summer Ball, Cheltenham Racecourse</b> Lighting Design & Operation – Capacity 5000	June 2006 & 2007
<b>American Eagle Tankers – Conference, Penang, Malaysia</b> Lighting Design & Operation – Capacity 300	June 2007

## **Education**

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**BA (Hons) Theatre and Performance Technology - 2003**  
**Liverpool Institute for the Performing Arts**

**A Levels - 1999**  
**Computing, Communication Studies & Film Studies**

**GCSE's 10 Subjects - 1997**

## **Qualifications, Skills & Memberships**

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**TOMCAT – Rigging Awareness Course**

**Full, Clean EU Driving Licence max 3.5 tonne**

**Auto CAD and WYSIWYG Trained**

**Computer literate on both Apple Mac and PC**

**Association of British Theatre Technicians**  
**Associate Member**

**Association of Lighting Designers**  
**Associate Member**

## **References**

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**Available on request**