

# Andy Bartlett

Date of Birth: 07/07/81  
Nationality: British

Apt D457  
1550 Bay Street  
San Francisco  
California, 94123  
USA

Tel UK: + 44 7748 151971  
Tel US: +1 415 609 2816  
Email: [andy@andybartlett.co.uk](mailto:andy@andybartlett.co.uk)  
Web: [www.andybartlett.co.uk](http://www.andybartlett.co.uk)

## LIVE EVENT PRODUCTION MANAGER

### Full Time Employment

#### Threesixty Entertainment

Production Manager – Peter Pan, San Francisco. USA. January 2010 – Present

#### Self Employed

Production Manager and Lighting Design June 2004 – January 2010

#### The Centaur at Cheltenham Racecourse

Technical Manager – Capacity 5000 August 2003 – June 2004

### Production Management while self employed

#### Threesixty's Peter Pan at the O2 Arena, London

Transport and Logistics Manager January 2010

#### Peter Pan, Marlowe Theatre Arena Canterbury

Production Manager - Capacity 1200 December 2009

#### Shakespeare Schools Festival, West Yorkshire Playhouse & Touring UK

Technical Manager and show caller - Capacity various October 2002 - 2009

#### Greenbelt Arts Festival, Cheltenham Racecourse

Performance Bigtop Production Manager – Capacity 1500 August 2009

#### Peugeot National Business Meeting, ICC Birmingham

Stage Manager and show caller – Capacity 1500 December 2008

#### The Lambeth Conference, The University of Kent, Canterbury

Production Manager – Capacity 2500 July 2008

#### Roots - Salvation Army Conference, Bigtop, Southport

Production Manager – Capacity 3500 April 2005 – 2008

#### Kenneth Copeland Ministries Conference, Congress Centre, Basel, Switzerland

Production Manager – Capacity 3000 April 2008

#### Kenneth Copeland Ministries Conference, Bournemouth International Centre

Production Manager – Capacity 5000 March 2008

#### Assemblies of God National Conference, The Winter Gardens, Blackpool

Production Manager – Capacity 3500 April 2007

#### Greenbelt Arts Festival, Cheltenham Racecourse

Production Manager – Capacity 20,000 August 2003 – 2006

#### BBC One Night of Shakespeare, The Pavilion Theatre, Blackpool

Technical Manager & Show Calling – Capacity 500 July 2005

## Lighting Design while self employed

<b>New Year's Eve Dinner Dance, Cheltenham Town Hall</b> Lighting Design & Operation – Capacity 1000	December 2004 - 2009
<b>The End of the Road Festival, Larmer Tree Gardens, Wiltshire</b> Main stage Lighting Design & Operation – Capacity 5000	September 2006 – 2009
<b>Dulux Colour Awards, BRIGHT Space Gallery, Melbourne</b> Lighting Design & Operation – Capacity 300	March 2009
<b>Drinking Out Awards, St Martins Lane Hotel, London</b> Lighting Design & Operation – Capacity 500	January 2009
<b>World Travel Market – Main Stage, Excel, London</b> Lighting Design & Operation – Capacity 50,000	November 2008
<b>Action Against Hunger – Gala Dinner, The Royal Exchange, London</b> Lighting Design & Operation – Capacity 500	October 2008
<b>The Best British Pub Awards, Park Lane Hilton, London</b> Lighting Design & Operation – Capacity 900	October 2008
<b>The King and I, The Everyman Theatre, Cheltenham</b> Lighting Design & Programming – Capacity 700	June 2008
<b>GASTECH 2008 – Conference, BITEC, Bangkok</b> Lighting Design & Operation – Capacity 2500	March 2008
<b>Herman Miller – Flagship Showroom Launch, Aldwych, London</b> Lighting Design & Operation – Capacity 550	February 2008
<b>Mergers &amp; Acquisitions Magazine Awards Show, The Park Lane Hilton</b> Lighting Design & Operation – Capacity 900	February 2008
<b>Drinks Retailing Awards, The Dorchester Hotel, London</b> Lighting Design & Operation – Capacity 450	February 2008
<b>Comms Vision Conference, Gleneagles Hotel, Scotland</b> Lighting Design & Operation – Capacity 300	November 2006 & 2007
<b>The Stereophonics, The Engine Shed, Lincoln</b> Lighting Design & Operation – Capacity 1500	November 2007
<b>Sugar Hill Music Festival, Wiltshire</b> Lighting Design & Operation – Capacity 2500	September 2006 & 2007
<b>Crazy for You, The Everyman Theatre, Cheltenham</b> Lighting Design & Programming – Capacity 700	June 2007
<b>University of Gloucestershire Summer Ball, Cheltenham Racecourse</b> Lighting Design & Operation – Capacity 5000	June 2006 & 2007
<b>American Eagle Tankers – Conference, Penang, Malaysia</b> Lighting Design & Operation – Capacity 300	June 2007

## Education

**BA (Hons) Theatre and Performance Technology**  
Liverpool Institute for the Performing Arts

2000 - 2003

**A Levels, Computing, Communication Studies & Film Studies**  
Cleeve Sixth Form Collage, Cheltenham

1997 - 1999

## Other Skills

I have a detailed knowledge of working with most office software including Word, Excel, Power Point, Outlook, Keynote, File Maker Pro and Photoshop. I am well trained in Auto CAD & Turbo CAD as well as WYSIWYG lighting design software. I have extensive experience of using both Apple and PC computers, have undertaken web design as well as IT support and local area network creation.

I have experience in writing a wide variety of event related documents including event proposals, budgets, schedules, security manuals, risk assessments and health and safety.

I am an associate member of both the Association of British Theatre Technicians as well as the Association of Lighting Designers.

I have a full clean UK driving licence as well as experience in rope access aerial work, operating motorised access equipment and extendable boom forklifts.

## Outside of Work

Outside of work I love to travel, exploring new places, meeting new people and discovering different cultures. I enjoy being active and regularly enjoy jogging with the long term goal of being able to run the London Marathon. I'm happiest when I'm on or in the water, enjoying swimming, kayaking, jet skiing and more recently as I learn how to scuba dive.

Watching live performance has been part of my life since an early age and I continue to enjoy theatre, music and poetry slams. I love discovering new forms of performance and actively seek to watch new groups, plays and companies. I play the drums and self taught myself the guitar although my most recent purchase has been a ukulele which is providing great amusement and frustrations as I start to learn.

## References

Andy Barr  
Managing Director

Pure Solutions  
Studio 20  
Royal Victoria Building  
Fitzhugh Grove  
London  
SW18 3SX

07974 144484  
020 8874 7488

[andy@pure-solutions.co.uk](mailto:andy@pure-solutions.co.uk)

Keith Brews  
Managing Director

Affinity Events Limited  
2nd Floor Saint Maur House  
Beaufort Square  
Chepstow  
NP16 5EP

07590 566085  
01291 623467

[keith@affinityevents.co.uk](mailto:keith@affinityevents.co.uk)