

# Andy Bartlett

20 Withyholt Park  
Cheltenham  
Gloucestershire  
GL53 9BP

Tel: + 44 7748 151971  
Email: [andy@andybartlett.co.uk](mailto:andy@andybartlett.co.uk)  
Web: [www.andybartlett.co.uk](http://www.andybartlett.co.uk)

Date of Birth: 07/07/81  
Nationality: British

## LIVE EVENT PRODUCTION MANAGER & LIGHTING DESIGN

### Full Time Employment

#### Self Employed

Production Manager and Lighting Design June 2004 – Present

#### Threesixty Entertainment

Production Manager – Peter Pan, San Francisco. January 10 – September 10

#### The Centaur at Cheltenham Racecourse

Technical Manager – Capacity 5000 August 2003 – June 2004

### Production Management while self employed

#### Robin Hood, Marlowe Theatre Arena Canterbury

Production Manager – Capacity 1200 December 2010 – January 2011

#### Shakespeare Schools Festival, West Yorkshire Playhouse & Touring UK

Technical Manager and show caller - Capacity various October 2002 - 2010

#### Threesixty's Peter Pan at the O2 Arena, London

Transport and Logistics Manager January 2010

#### Peter Pan, Marlowe Theatre Arena Canterbury

Production Manager - Capacity 1200 December 2009

#### Greenbelt Arts Festival, Cheltenham Racecourse

Performance Bigtop Production Manager – Capacity 1500 August 2009

#### Peugeot National Business Meeting, ICC Birmingham

Stage Manager and show caller – Capacity 1500 December 2008

#### The Lambeth Conference, The University of Kent, Canterbury

Production Manager – Capacity 2500 July 2008

#### Roots - Salvation Army Conference, Bigtop, Southport

Production Manager – Capacity 3500 April 2005 – 2008

#### Kenneth Copeland Ministries Conference, Congress Centre, Basel, Switzerland

Production Manager – Capacity 3000 April 2008

#### Kenneth Copeland Ministries Conference, Bournemouth International Centre

Production Manager – Capacity 5000 March 2008

#### Assemblies of God National Conference, The Winter Gardens, Blackpool

Production Manager – Capacity 3500 April 2007

#### Greenbelt Arts Festival, Cheltenham Racecourse

Production Manager – Capacity 20,000 August 2003 – 2006

### Lighting Design while self employed

#### New Year's Eve Dinner Dance, Cheltenham Town Hall

Lighting Design & Operation – Capacity 1000 December 2004 - 2009

#### The End of the Road Festival, Larmer Tree Gardens, Wiltshire

Main stage Lighting Design & Operation – Capacity 5000 September 2006 – 2009

#### Dulux Colour Awards, BRIGHT Space Gallery, Melbourne

Lighting Design & Operation – Capacity 300 March 2009

#### Drinking Out Awards, St Martins Lane Hotel, London

Lighting Design & Operation – Capacity 500 January 2009

#### World Travel Market – Main Stage, Excel, London

Lighting Design & Operation – Capacity 50,000 November 2008

#### Action Against Hunger – Gala Dinner, The Royal Exchange, London

Lighting Design & Operation – Capacity 500 October 2008

#### The Best British Pub Awards, Park Lane Hilton, London

Lighting Design & Operation – Capacity 900 October 2008

#### The King and I, The Everyman Theatre, Cheltenham

Lighting Design & Programming – Capacity 700 June 2008

#### GASTECH 2008 – Conference, BITEC, Bangkok

Lighting Design & Operation – Capacity 2500 March 2008

#### Herman Miller – Flagship Showroom Launch, Aldwych, London

Lighting Design & Operation – Capacity 550 February 2008

#### Mergers & Acquisitions Magazine Awards Show, The Park Lane Hilton

Lighting Design & Operation – Capacity 900 February 2008

#### Drinks Retailing Awards, The Dorchester Hotel, London

Lighting Design & Operation – Capacity 450 February 2008

#### Comms Vision Conference, Gleneagles Hotel, Scotland

Lighting Design & Operation – Capacity 300 November 2006 & 2007

#### The Stereophonics, The Engine Shed, Lincoln

Lighting Design & Operation – Capacity 1500 November 2007

#### Sugar Hill Music Festival, Wiltshire

Lighting Design & Operation – Capacity 2500 September 2006 & 2007

#### Crazy for You, The Everyman Theatre, Cheltenham

Lighting Design & Programming – Capacity 700 June 2007

#### University of Gloucestershire Summer Ball, Cheltenham Racecourse

Lighting Design & Operation – Capacity 5000 June 2006 & 2007

#### American Eagle Tankers – Conference, Penang, Malaysia

Lighting Design & Operation – Capacity 300 June 2007

## Education

### **BA (Hons) Theatre and Performance Technology**

Liverpool Institute for the Performing Arts

2000 - 2003

### **A Levels, Computing, Communication Studies & Film Studies**

Cleeve Sixth Form Collage, Cheltenham

1997 - 1999

## Other Skills

I have a detailed knowledge of working with most office software including Word, Excel, Power Point, Outlook, Keynote, File Maker Pro and Photoshop. I am well trained in Auto CAD & Turbo CAD as well as WYSIWYG lighting design software. I have extensive experience of using both Apple and PC computers, have undertaken web design as well as IT support and local area network creation.

I have experience in writing a wide variety of event related documents including event proposals, budgets, schedules, security manuals, risk assessments and health and safety.

I am an associate member of both the Association of British Theatre Technicians as well as the Association of Lighting Designers.

I have a full clean UK driving licence as well as qualifications for operating motorised access equipment and extendable boom forklifts.

## Outside of Work

Outside of work I love to travel, exploring new places, meeting new people and discovering different cultures. I enjoy being active and regularly enjoy jogging with the long term goal of being able to run the London Marathon. I'm happiest when I'm on or in the water, enjoying swimming, kayaking, jet skiing and more recently as I learn how to scuba dive.

Watching live performance has been part of my life since an early age and I continue to enjoy theatre, music and poetry slams. I love discovering new forms of performance and actively seek to watch new groups, plays and companies. I play the drums and self taught myself the guitar although my most recent purchase has been a ukulele which is providing great amusement and frustrations as I start to learn.

## References

Available on request.